

Trombone Course of Study

Jonathan Whitaker
Assistant Professor of Trombone
The University of Alabama
<http://www.rollslide.com>

This is in no way a complete list or meant to be a formula for students to follow. A specialized course of study will be constructed for each student on an individual basis. Each student will be required to own the ORIGINAL of each work performed in public.

There will be a great deal of time spent on developing the quality of your fundamentals. Through patient practice you should focus on making your most beautiful sound as easily as possible on each and every note.

Freshman

Fundamentals and Technique:

Edwards	Lip Slurs
Pilafian/Sheridan	The Breathing Gym
Remington	Warm-ups
Schlossberg	Daily Drills and Techniques
Whitaker	Daily Concepts and Fundamentals of Trombone Playing

Methods:

Arban	Complete Method (Alessi/Bowman version)
Blazhevich	70 Studies for BB-flat Bass (bass trombone)
Bordogni/Mulcahy	The Complete Vocalises for Trombone
Cimera	55 Phrasing Studies (out of print, ask me for copy)
Edwards	Introductory Studies in Tenor and Alto Clef
Colley	TuneUp: Intonation Training System
Stevens	Scale and Arpeggio Routines
Josel	Rhythmik Studien bk. 1 (out of print, ask me for copy)
Tyrell	40 Progressive Studies
Tyrell	40 Advanced Studies for B-flat Bass (bass trombone)

Solos:

Barat	Andante et Allegro
Galliard	Sonatas
Guilmant	Morceau Symphonique
Hindemith	Three Easy Pieces (bass trombone)
Lieb	Concertino Basso (bass trombone)
Marcello	Sonata in F
McCarty	Sonata (bass trombone)
Rimsky-Korsakov	Concerto
Ropartz	Andante et Allegro
Saint-Saëns	Cavatine

Sophomore (continuation of the previous material as well as the following)

Fundamentals and Technique:

Marsteller	Basic Routines for Trombone
Vernon	A Singing Approach to the Trombone

Methods:

Aharoni	New Method for the Modern Bass Trombone
Blazhevich	Clef Studies
Blokker	Oefeningen voor Trombone (out of print, ask me for copy)
Blume	36 Studies
Concone/Korak	The Complete Solfeggi
Josel	Rhythmik Studien bk. 2 (out of print, ask me for copy)
Kopprasch	60 Studies

Solos:

Barat	Introduction and Dance (bass trombone)
Bernstein	Elegy for Mippy II
Frackenpohl	Variations on a March by Shostakovich
Jacob	Cameos (bass trombone)
Jorgenson	Romance
Lassen	Zwei Fantasiestücke (bass trombone)
Lebedev	Concerto in One Movement (bass trombone)
Pryor	Thoughts of Love
Telemann	Sonata in F minor
Vaughan Williams	Six Studies in English Folksong
Weber	Romance

Orchestral Excerpts: (Cherry - Complete Low Brass Excerpt Collection)

Berlioz	Hungarian March from the <i>Damnation of Faust</i>
Haydn	The Creation (bass trombone)
Mozart	Tuba mirum from <i>Requiem</i>
Rossini	<i>La Gazza Ladra</i>
Saint-Saëns	Symphony No. 3
Wagner	Overture to <i>Tannhauser</i>

Junior (continuation of the previous material as well as the following)

Methods:

Bona	Rhythmic Articulation
Charlier	32 Etudes de perfectionnement
Josel	Rhythmik Studien bk. 2 (out of print, ask me for copy)
Sauer	Orchestral Etudes
Snedecor	Lyrical Etudes for Trombone

Solos:

Bozza	Ballade
Bozza	New Orleans (bass trombone)
David	Concertino

Dutilleux	Choral, Cadence, et Fugato
Ewazen	Concerto (bass trombone)
Ewazen	Sonata
Fetter	Bass Lines (bass trombone)
Grondahl	Concerto
Hidas	Meditation (bass trombone)
Hindemith	Sonata
Jongen	Aria et Polonaise
Koetsier	Allegro Maestoso (bass trombone)
Larsson	Concertino
Serocki	Sonatina
Sulek	Sonata (Vox Gabrieli)

Orchestral Excerpts:

Mahler	Symphony No. 3
Ravel	<i>Bolero</i>
Strauss	<i>Till Eulenspiegel</i>
Wagner	Prelude to Act III of <i>Lohengrin</i>
Wagner	Ride of the Valkyries from <i>Die Walküre</i>

Senior (continuation of the previous material as well as the following)

Methods:

Blazevich	Sequences
-----------	-----------

Solos:

Arnold	Fantasy
Castérède	Fantaisie Concertante (bass trombone)
Castérède	Sonatine
Defaye	Deux Danses
Ewazen	Rhapsody (bass trombone)
George	Concerto (bass trombone)
Goldstein	Colloquy
Hidas	Movement
Jacob	Concerto
Milhaud	Concertino d'Hiver
Pryor	Blue Bells of Scotland
Pryor	Fantastic Polka
Rabe	Basta
Ropartz	Piece in E-flat minor
Rota	Concerto
Tomasi	Concerto
White	Tetra Ergon (bass trombone)

Orchestral Excerpts:

Brahms	Symphonies 1-4
Rossini	<i>William Tell Overture</i>
Strauss	<i>Also Sprach Zarathustra</i>
Strauss	<i>Ein Heldenleben</i>

Graduate

Methods:

Bitsch	Rhythmical Studies
Boutry	12 Advanced Studies
Bozza	13 Etudes Caprices
Maxted	Studies

Solos:

Bourgeois	Concerto
Creston	Fantasy
Ewazen	Visions of Light
Filas	Sonata
Gillingham	Sonata (bass trombone)
Martin	Ballade
Peaslee	Arrows of Time
Pugh	Concerto
Vaughan Williams	Tuba Concerto (bass trombone)
Williams	Tuba Concerto (bass trombone)

Orchestral Excerpts:

Audition lists will guide your study