Trombone Course of Study

Jonathan Whitaker
Assistant Professor of Trombone
The University of Alabama
http://www.rollslide.com

This is in no way a complete list or meant to be a formula for students to follow. A specialized course of study will be constructed for each student on an individual basis. Each student will be required to own the ORIGINAL of each work performed in public.

There will be a great deal of time spent on developing the quality of your fundamentals. Through patient practice you should focus on making your most beautiful sound as easily as possible on each and every note.

Freshman

Fundamentals and Technique:
- Edwards: Lip Slurs
- Pilafian/Sheridan: The Breathing Gym
- Remington: Warm-ups
- Schlossberg: Daily Drills and Techniques
- Whitaker: Daily Concepts and Fundamentals of Trombone Playing

Methods:
- Arban: Complete Method (Alessi/Bowman version)
- Blazhevich: 70 Studies for BB-flat Bass (bass trombone)
- Bordogni/Mulcahy: The Complete Vocalises for Trombone
- Cimera: 55 Phrasing Studies (out of print, ask me for copy)
- Edwards: Introductory Studies in Tenor and Alto Clef
- Colley: TuneUp: Intonation Training System
- Stevens: Scale and Arpeggio Routines
- Josel: Rhythmik Studien bk. 1 (out of print, ask me for copy)
- Tyrell: 40 Progressive Studies
- Tyrell: 40 Advanced Studies for B-flat Bass (bass trombone)

Solos:
- Barat: Andante et Allegro
- Galliard: Sonatas
- Guilmant: Morceau Symphonique
- Hindemith: Three Easy Pieces (bass trombone)
- Lieb: Concertino Basso (bass trombone)
- Marcello: Sonata in F
- McCarty: Sonata (bass trombone)
- Rimsky-Korsakov: Concerto
- Ropartz: Andante et Allegro
- Saint-Saëns: Cavatine
Sophomore (continuation of the previous material as well as the following)

Fundamentals and Technique:
- Marsteller: Basic Routines for Trombone
- Vernon: A Singing Approach to the Trombone

Methods:
- Aharoni: New Method for the Modern Bass Trombone
- Blazhevich: Clef Studies
- Blokker: Oefeningen voor Trombone (out of print, ask me for copy)
- Blume: 36 Studies
- Concone/Korak: The Complete Solfeggi
- Josel: Rhythmk Studien bk. 2 (out of print, ask me for copy)
- Kopprasch: 60 Studies

Solos:
- Barat: Introduction and Dance (bass trombone)
- Bernstein: Elegy for Mippy II
- Frackenpohl: Variations on a March by Shostakovich
- Jacob: Cameos (bass trombone)
- Jorgenson: Romance
- Lassen: Zwei Fantasiestücke (bass trombone)
- Lebedev: Concerto in One Movement (bass trombone)
- Pryor: Thoughts of Love
- Telemann: Sonata in F minor
- Vaughan Williams: Six Studies in English Folksong
- Weber: Romance

Orchestral Excerpts: (Cherry - Complete Low Brass Excerpt Collection)
- Berlioz: Hungarian March from the Damnation of Faust
- Haydn: The Creation (bass trombone)
- Mozart: Tuba mirum from Requiem
- Rossini: La Gazza Ladra
- Saint-Saëns: Symphony No. 3
- Wagner: Overture to Tannhauser

Junior (continuation of the previous material as well as the following)

Methods:
- Bona: Rhythmic Articulation
- Charlier: 32 Etudes de perfectionnement
- Josel: Rhythmk Studien bk. 2 (out of print, ask me for copy)
- Sauer: Orchestral Etudes
- Snedecor: Lyrical Etudes for Trombone

Solos:
- Bozza: Ballade
- Bozza: New Orleans (bass trombone)
- David: Concertino
Dutilleux Choral, Cadence, et Fugato
Ewazen Concerto (bass trombone)
Ewazen Sonata
Fetter Bass Lines (bass trombone)
Grondahl Concerto
Hidas Meditation (bass trombone)
Hindemith Sonata
Jongen Aria et Polonaise
Koetsier Allegro Maestoso (bass trombone)
Larsson Concertino
Serocki Sonatina
Sulek Sonata (Vox Gabrieli)

Orchestral Excerpts:
Mahler Symphony No. 3
Ravel Boléro
Strauss Till Eulenspiegel
Wagner Prelude to Act III of Lohengrin
Wagner Ride of the Valkyries from Die Walküre

Senior (continuation of the previous material as well as the following)

Methods:
Blazevich Sequences

Solos:
Arnold Fantasy
Castérède Fantaisie Concertante (bass trombone)
Castérède Sonatine
Defaye Deux Danses
Ewazen Rhapsody (bass trombone)
George Concerto (bass trombone)
Goldstein Colloquy
Hidas Movement
Jacob Concerto
Milhaud Concertino d’Hiver
Pryor Blue Bells of Scotland
Pryor Fantastic Polka
Rabe Basta
Ropartz Piece in E-flat minor
Rota Concerto
Tomasi Concerto
White Tetra Ergon (bass trombone)

Orchestral Excerpts:
Brahms Symphonies 1-4
Rossini William Tell Overture
Strauss Also Sprach Zarathustra
Strauss Ein Heldenleben
Graduate

Methods:
- Bitsch: Rhythmical Studies
- Boutry: 12 Advanced Studies
- Bozza: 13 Etudes Caprices
- Maxted: Studies

Solos:
- Bourgeois: Concerto
- Creston: Fantasy
- Ewazen: Visions of Light
- Filas: Sonata
- Gillingham: Sonata (bass trombone)
- Martin: Ballade
- Peaslee: Arrows of Time
- Pugh: Concerto
- Vaughan Williams: Tuba Concerto (bass trombone)
- Williams: Tuba Concerto (bass trombone)

Orchestral Excerpts:
- Audition lists will guide your study